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ISSUE #3

SPRING 1994



MAGAZINE

IN FULL COLOR!



OUTLINES,
LETTERS,

REPLY'S TO LAST ISSUE'S
"WRITER'S FORUM"

"IN HIS OWN WORDS",
AN INTERVIEW WITH
L.A.'S HEX,

AND THE USUAL ASSORTMENT
OF THE FUNKIEST FULL COLOR
FLIC'S FROM AROUND
THE WORLD!

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Well, here we go again! After the final passing of "the winter that couldn't

possibly suck enough", what could be better than a fresh outlook towards Spring, and a fresh copy of Under Cover in hand? Sorry for the delay in the release of this issue, but all good things come in time.

I want to publicly thank Guy Montecalvo for his help, and advice with this issue, and also, Sophie at RoadRunner Records for all her help, although our plans didn't work out as planned.

As always I want to thank everyone who bought Under Cover, and everyone who helped out with contrabution's of work, and moral support.



M A G A Z I N E

To repeat my statement in the second issue, Under Cover is my attempt to

show graffiti art in it's most deserving light.

Under Cover is a graffiti magazine, first and foremost, that will direct it's appeal toward all cultures, and various aspects of the underground. To catagorize it in any other way I find to be limiting. When limit's are reached, we fail to progress, and improve. Under Cover will progress, and will improve without the restriction of limit's. Accept no substitutes, or compromise!

Under Cover #3.

Again, as before, the saga continues...

In the second issue there were 2 pictures that I know of that were labeled wrong. On page 6 there was a picture only labeled "Mess, Amsterdam Holland", but also featured was work by PONE.

Also on page 19, the work labeled simply "Livingston, Scotland" was done by EZE.

Cover art by: SUB.



by: Cryse England



by: Mear Los Angeles, CA.



Wen The Bronx, NY.



Dare Switzerland



Bom 5 Manhattan, NY.



Moe Philadelphia, PA.



TZAK Barcelona, Spain



Per and Serve the Bronx, NY



"RNS" by: Ren Australia



Karm Canada



Sat Philadelphia, PA.



Snatch London, England



Kane Heidelberg, Germany



Krash Barcelona, Spain



Emit Connecticut



"Nasa" by: Kerse Huntington Beach, CA.



by: T. DEE
L.A., CA.



Loomit in Queens, NY.



Ren Victoria, Australia



Shoei Paris, France



Skare Mannheim, Germany



Louie 167 The Bronx, NY.



DAIM Germany



Slash Queens, NY.

LETTERS

Yo, what's up Under Cover?

I write STYLER-TEK\IBM. I'm from Manhatan. When I purchased your magazine I thought, "this is a fly little mag". But then I bought issue 2 and said *DAMN!* How can someone make a near perfect mag, better in content, and quality? Well Under Cover did it. Continue keeping Under Cover a no-nonsense, ink-dripping, fat cap spraying, funkadelic full color mag! Big up to ALOE, and PAE 114 from TWK.

Peace out. STYLER-IBM Manhattan

Under Cover Mag,

Under Cover is one of the best mag's I have checked out! All color flic's, no bullshit!

Thank's! EXCEL Tucson, Az.

Under Cover,

This is SLAM. I think you have the highest quality magazine out there, therefore, I want to help you out as much as I can. Magazine's such as your's will only help our culture grow into a more positive light, and wake some ignorant people up!

I'm out. Peace and respect! SLAM-ABK Floral Park, N.Y.

2 T.Pee,

You @#%*@\$ sucking bitch! If you ever write on my house again, I'll stick my \$%#^& in your %\$!*& so hard, your girlfriend CLAWS (KAWS) will feel it! Also your other scumbag friend PISS (THIS), I will shove a can of Krylon down his throat! Also your other bitch PIGS (MIGS), I will set fire to his house, and roast marshmellow's while it burns down! So don't \$#@*& with me!

(FOR THE RECORD, I never even wrote on this babbling idiot's house! This jackass, as well as his letter, should be taken as a joke! Screw you asshole!)

Under Cover Mag,

What's up to ma neighborly graf drenched minded peeps in N.J.? Yeah, I'm here locked down at Graterford State Pen. Formerly from N. Philly, and still strictly representin'. Mad prop's ma brothas for stickin' by, and publicizing dis unda ground thing of our's. Big up for Unda Cover!

Dispelin' peace! SPEL-ETC Philadelphia, Pa.

Under Cover,

Much prop's to Under Cover mag. The kind of shit in U.C. is the kind of shit people want to see. Being from Jersey, I like to see shit from around the way. Most mag's don't know about, or don't acknowledge some dope writers from Jersey. U.C. always has fat shit in full color! Prop's to KAWS, T.DEE, Pae, basically the whole TWK crew representin' Jersey.

I'm out. BUGSY Ridgfield, N.J.

Under Cover,

Yo, Under Cover mag's are fat! I got (other mag's), but Under Cover is the fat shit! Under Cover is the move!

PIN ONER-BLM Brockton, Mass.

Send letters to: Under Cover Magazine PO Box 16251 Jersey City N.J. 07306



Hesh and Daim



by: Zore Chicago, Il.



Dime Germany



by: Dzine and Rumors Chicago, Il.



"Alien" by: Slam, New York



AE ONE Brooklyn, N.Y.



Mode 2 Paris, France



Cope The Bronx, NY.

Outlines

Send in the outlines! It's preferable to have them on unlined paper, and done in black marker, rather than pen, or pencil.



STYLOR Manhattan, N.Y.

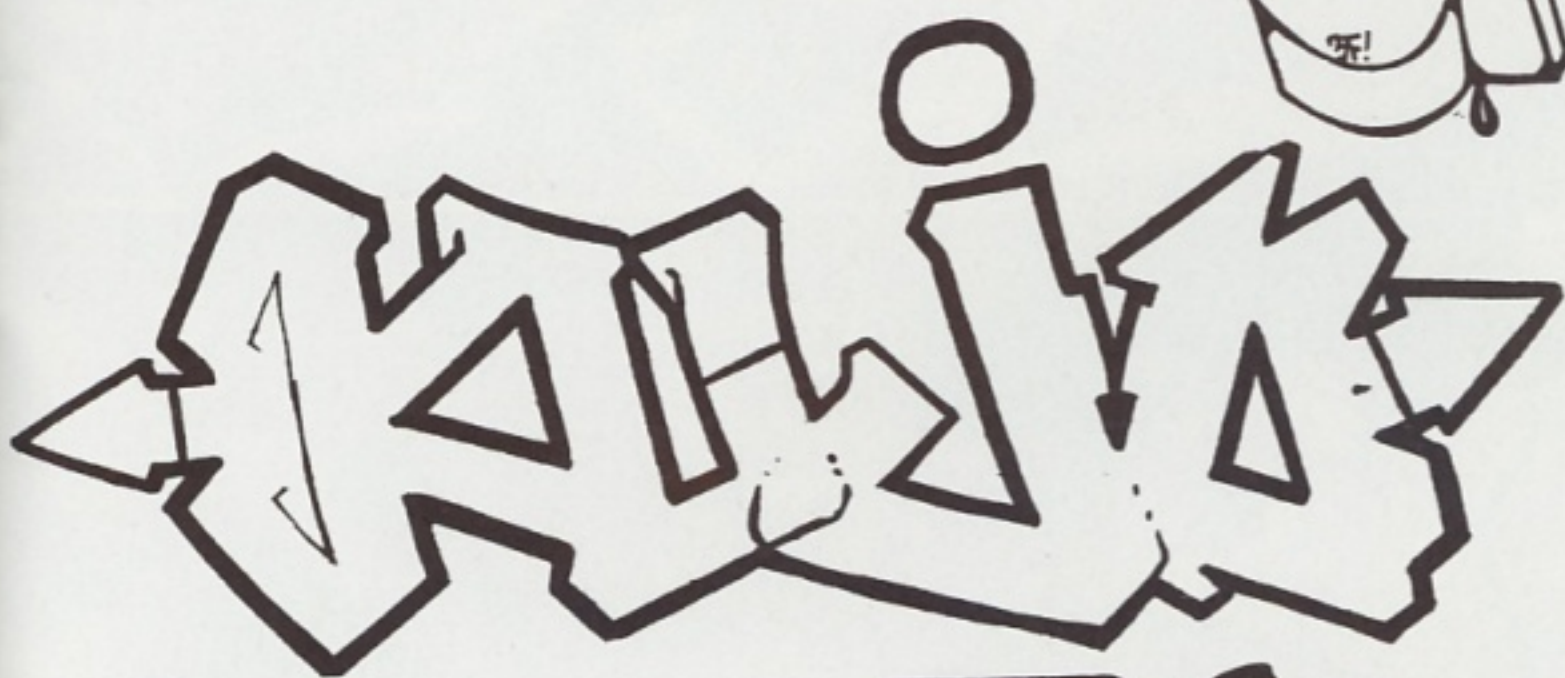


HARK Manhasset, N.Y.



SIËN The Bronx, N.Y.

AE ONE N.Y.



KUJO The Bronx, N.Y.

EMIT Connecticut.



"JAHNO"
KNOW IT'Z
MON!

RUDE STYL!

SPEL Philadelphia, Pa.



JOVE Chicago.





Rich, Just 195 Huntington Beach, CA.



"Empty" by: Stain Canada



"Pervert" by: T. DEE, character by: Rich, Just 195, and Kaws Long Beach, CA.



Germany





Hesh and Daim



Jel Miami, Fl.



© 1993 Eric Zisch, Daim, production II



#1. "Trash can designs,
Public Enemy" by:
DAIM, and HESH.
Germany
#2.. SUMET, KRUSH
Huntington Beach, Ca.
#3. T.DEE, KAWS, SUB,
characters by: WAQS
Queens, N.Y.





#4. "Space Groove" by:
JIWEA, OPAK.
Paris, France.

#5. SABE, SIDE,
BATES, MESK, JAME,
RAIDE, characters by:
CMP



A funky little
jam we recieved
from Germany.
Unfortunately, we
don't know the artists,
or from what town.



Puzler Melborne, Australia



Mase, Kerz, Pose 2, T. DEE, Kaws
"Billy" by: Clark, Ces, and Sub. Yonkers, NY.
(some of which was ragged within the week!)





Nerv and Krash Los Angeles, CA.



THE BLACK MARKET

"FAT CAP" (NORWAY) \$7.00

Color and black and white graf from around the world, as well as the latest Hip-Hop happenings. Special interview with LEADERS OF THE NEW SCHOOL.

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A rare look at the graf scene in Spain, and other parts of Europe. Features color and black and white graf, as well as outlines.

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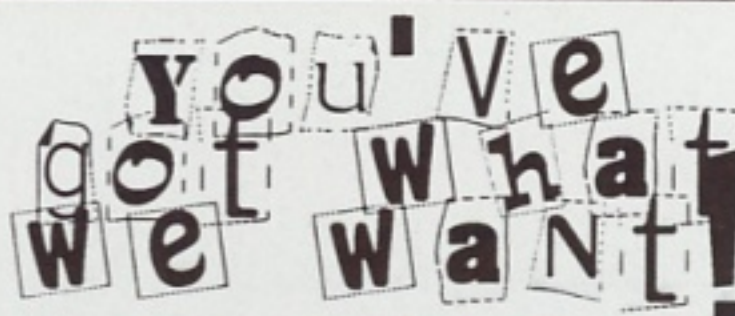
There may be more stuff available by the release of this issue. Inquire what they may be.



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*(we do have to draw the line on dead
things, and other decomposing wastes!)*

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HEX

IN HIS OWN WORDS

Hex, from Los Angeles, has through his paintings, and battles with other writers gained world wide fame and notority. What follows is an interview Hex gave Under Cover on January 20, 1994

HOW LONG HAVE YOU BEEN WRITING?

This question has been asked to so many writers, and dudes that haven't been writing for so long always say an older year, so it's like this, I've been writing since the early "80's".

HOW OLD WERE YOU WHEN YOU STARTED?

I was 11.

WHO, AND WHAT INSPIRED YOU WHEN YOU WERE STARTING OUT?

It was a guy named "Bookworm" that I met. He was from New York. That's who got me into it. I was already doing graffiti, but it was Cholo graffiti. Cholo's like gangster writing. I was already into the spray can, and stuff like that, but the first time I saw the East coast graffiti, I flipped out.

I give alot of credit to Phase 2 from N.Y. He was one of the first one's to master "style". One head that took it real far off, to me, was Seen, because of the simplicitcy he had of the letters, and being able to manipulate them with such little cuts. Those are two dudes I really give alot of respect to. Oh, and that dude from Under Cover mag. He's the hardest.

WHO, AND WHAT INSPIRES YOU TODAY?

You know what keeps me going, is the fact that there are other writers that have started painting throughout the world. N.Y. also. Their like "resurrected". There's a whole new wave of N.Y. writers that are painting alot, and also, the old writers are painting too.

OUTSIDE GRAFFITI, WHO ARE SOME ARTISTS YOU ADMIRE?

I went to Mexico City to go look at pyramids about 2 years ago. When I was there, I got a chance to see Alvaro Siqueros. He had huge murals all over the city. I saw some of his work, and it was pretty incredible. Also, there's this one guy that paints big whales all over the place, and I like the scale he works on. I don't know his name.

AS A BORN AGAIN CHRISTIAN, WHAT ARE SOME OF THE VALUES, OR BELIEFS YOU HOLD?

It's a whole different outlook on everything. Constantly fighting against being selfish. That's really what it comes down to. You being submissive to God.

HOW HAS IT CHANGED YOU?

Just with everything.

WHAT BROUGHT ABOUT THE CHANGE IN YOU?

Before I was really into knowledge of "self", and I was looking for God everywhere. I was a Buddhist for over 3 years. I studied Darwin's philosophies too. When I found Him I was in a bedroom, on Christmas Eve, cussin out my girl. My mom's was in the hospital. (I was) carrying a gun, about to do

"I heard that Lee wanted to battle."

(Do you want me to print that?)

"Yeah. It'll be fun."

something *nasty* to somebody, and I just "saw" myself. I gave up my mind, my body, everything. That's when He came. That's what changed my life. I tried going back, but there's nothing there.

DOES BEING A GRAFFITI WRITER EVER CONFLICT WITH YOUR BELIEFS?

I'll tell you straight up. I use to constantly be doing freights. All the time. this one time, we were chased, and everybody split up. I ran under this bridge, and all these crazy, neanderthal, criminal dudes were like, "What's up ese? This is our home!" These crazy killer dudes from the land of the lost. I started kickin' it there with all these crazy killer lookin' dudes, hiding from the police, it was a trip. And I'm supposed to be standing up for God? For Jesus? If I'm gonna live for God, what should I do? Why am I acting like such a hypocrite? Even though bombing was the best thing in my life, the feeling, the adrenaline, it's a trip. But when you have to make s choice, you gotta make a choice. That's where it conflicted.

SO MOST OF YOUR STUFF NOW IS ON LEGAL WALLS?

Yeah, I mean, if you look at it... tell you the truth, I can go out and tag a million RTD's and "ok, cool". Or I could do one solid burner somewhere in the city. I feel more gratification from a burner that's like 50 feet, you can knock out in a day or two. To me that get's more across than going out tagging.

A FEW ORGANISATION'S HAVE BOYCOTT YOUR STORE FOR CERTAIN STEP'S YOU'VE TAKEN IN THE NAME OF YOUR BELIEFS. WHAT'S YOUR SIDE OF THE STORY?

It's a privilege to be persicuted for Jesus Christ!

HAS THE BOYCOTT HURT YOUR BUSINESS?

To tell the truth, it really hasn't. This was the first hip-hop shop out here. There was another store that just sold air brushing, and whatever. This was the first complete shop. It really hasn't hurt.

DO YOU THINK GRAFFITI IS BECOMING TOO COMMERCIAL?

You could look at it both ways. There's writers that come in for tips all the time. Tips they can't get. German tips or mags. Where they gonna buy a mag from New Jersev? All it is. is the widespread. and the

demand of graffiti. It depends on the mentality of the writer.

WHAT DO YOU THINK OF UNDER COVER?

It's the wackist mag I've seen! The format... (sigh). No comment!

WHAT'S THE SITUATION BETWEEN YOU AND SLICK?

In "86" this guy comes from Hawaii to L.A., and all of a sudden, he was apparently freshest in characters, and was the king of here. Back then my mentality was different. I was just like, "Nah, I can get this dude. This is my city!" Ya know? And so that started the battles. Ever since then everything's been cool with me. When I see him I don't dis him at all. I keep it real cool. It's cool with him too. There's no anomosity at all.

HOW MANY TIMES DID YOU BATTLE HIM?

Two times. The one in "89" at the Belmont Tunnels and the other one at the Levitz yard. That was in "90/91"

WHO WERE THE JUDGES?

Delta 2 from N.Y., Jim Pregoff, and some lady that was just like an artist/magician lady, I don't know.

ACCORDING TO THE JUDGES, WHO WON?

According to the judges, apparently it was me, but at the end, Delta was like Hex and Slick. To tell the truth, I don't wanna open an old can of worms.

IN ONE WORD, WHAT'S YOUR DEFINITION OF GRAFFITI?

Self.

WHAT DO YOU DISLIKE MOST ABOUT GRAF?

Self. All the greedy heads. All the fame hunger. It's a soap opera.

WHAT DO YOU LIKE THE MOST?

The letters, and the painting. I mean, what else can you compare it to?

WHAT DO YOU SEE IN THE FUTURE FOR GRAF?

I see a complete circle happening. Almost like what happened in N.Y. There was alot of heads painting, and painting, and then it kinda died out around the late "80's". All of a sudden, there's a whole new generation of writers. It's almost like a re-genesis. It's a cycle. It's almost dying out here because of the lack of unity in writers. What's sad is the tag-banging out here. It's killed the mentality of what a writer should be.

ANY GREETINGS, OR LAST WORDS?

If Seven gets a copy of this, I wanna say what's up to him. Lion 71, Omega, Skill. Poem has been really cool. What's up to him. Oh, and I heard that Lee wanted to battle.

DO YOU WANT ME TO PRINT THAT?

Yeah, it'll be fun! I heard he wanted to battle. *

SOME OF HEX'S WORK APPEARS ON THE NEXT PAGE



Dare and Hex Los Angeles, CA.



by: Hex



Hex Los Angeles, CA.



by: Hex



by: Hex



by: Hex



Hex Los Angeles, CA.

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THE CITIES CREDITED
ARE NOT NECESSARILY
WHERE THE WRITER
IS FROM.



"3rd Rail" by: Risky Los Angeles, CA.



Poseidón Barcelona, Spain



by: Mear Los Angeles, CA.



Casper Chicago, Il.



by: Broke Brisbane, Aussie



Chase Miami, Fl.

Increase
the peace
in 1994!
Please.

THE WRITERS FORUM

REPLYS TO LAST ISSUES TOPIC OF: "LEGAL WALLS"

Painting at legal walls does sometimes cause phoney arrests, and that's why I'd rather paint at a non-legal wall. If I have no wall to paint, I will do a permission wall, because to me it's more about painting *something* than not painting at all. Good topic!

JOVE ONE MIZFITZ CHICAGO, IL.

I think doing legal walls is cool. I don't think it's selling out at all. Graffiti shouldn't lose it's rebellious edge, but writers shouldn't keep their minds closed to new ways of expression, especially if they can get paid. Legal's also give the general public a chance to see our art work, and appreciate it. It doesn't matter how, or where your piecing, just as long as your out there doing it.

SLAM ABK FLORAL PARK, N.Y.

Legal walls are alright, but it has to stop at some point. I mean, we shouldn't be trying to impress men in business suits. Graffiti is getting too

mainstream. That's a sign of us taking over, but are we taking over with permission, or because we're unstoppable? I prefer the second choice.

Some artists are out there to make the art respectable to society, but being a graffiti artist, no one has to respect the art but yourself. I'm not saying to think twice about legal's, just to think why, and for what reasons your doing them. Getting paid, for one thing, ain't bad at all, but to make legal walls your only canvass is something that has to be looked at.

Voice of opinion. HARM GC MIAMI, FL.

Next issues topic:

"The Commercialization of Graffiti"

If you have any ideas for a debatable topic on graffiti, please help us out, and share them with us. Any ideas, or replys send to:

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P E N P A L S

In attempt to further unite
our culture.

and by popular demand.

I decided to add this section.

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Germany

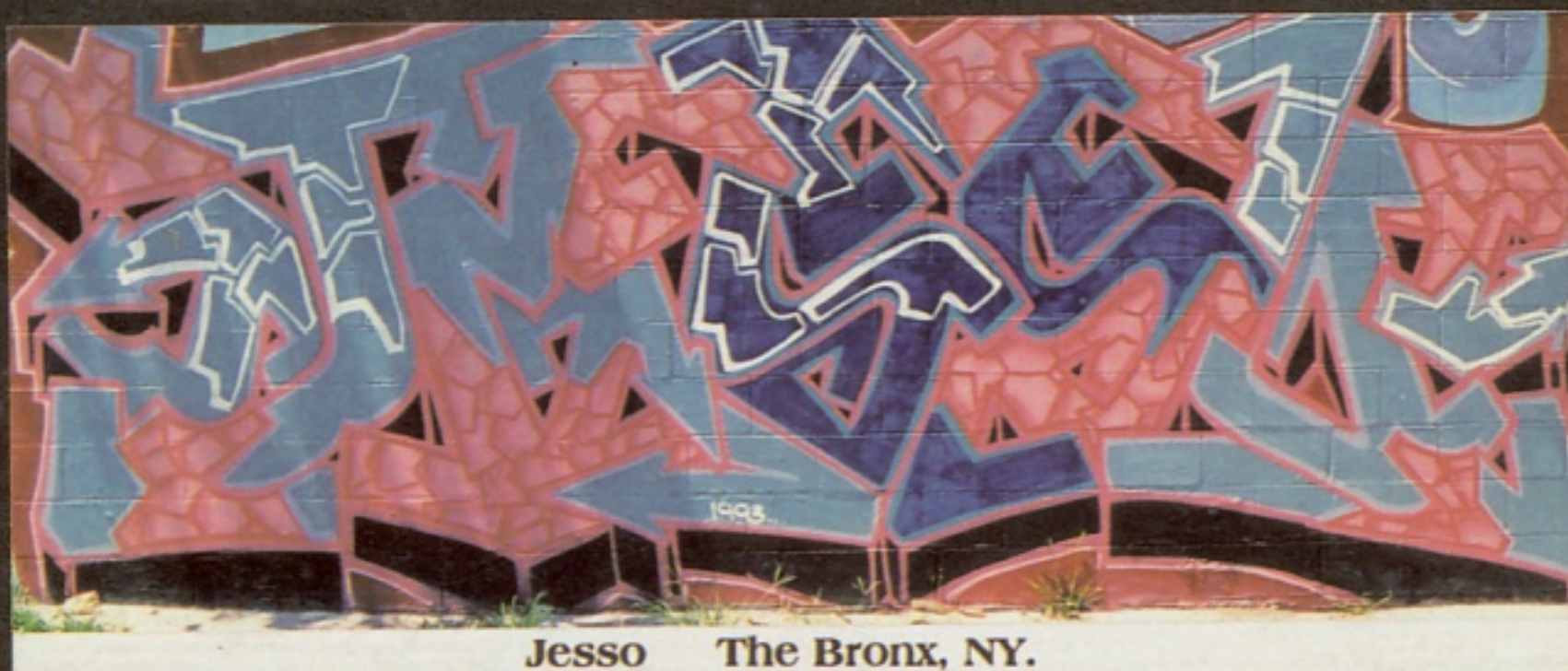
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South Africa

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Trim 186 (U.K.) Just 195 (L.A.) Ren
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(N.Y.) Sagent (Ohio) Sensa (Aussie)
Other Contrabutions by,
Poke, Cope 2, Louie 167, Emit, AKS 1, Onch,
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Eded, Melos, Dare, Broke, Opak, Krash, Sil, Jel,
Snoopy, Pin 1, Vies, Koar, Sat, Harm, Mico,
Drip 1, Merc, Fresh, Steam, Cole 1, Kaws, Den,
SKE, Spot, Kujo, and more I'm sure.

UNDER COVER PG. 23



Prime London, England



Jesso The Bronx, NY.



"33 c Fresh" by: Bart, Gysmo, Sucre, Merignac, France



"Vandalz" by: Broke and Seiz Brisbane, Australia



Shok